

**I. P. Kotlyarevsky Kharkiv National University of Arts
Department of Theatre Studies
UNESCO Chair in Preservation of Cultural and Artistic Traditions**

**Modern Art Research Institute of the National Academy
of Arts of Ukraine
Department of Art Studies,
Institute of Ethnology of the National Academy
of Sciences of Ukraine
Municipal Cultural Institution
Kharkiv Specialised Music and Theatre Library
Ukrainian Shakespeare Centre**

International Scientific and Artistic Project

« UKRAINIAN THEATRE: SEARCH FOR IDENTITY ACROSS TIME AND SPACE»

**Dedicated to the Centenary of the "Berezil"
State Ukrainian Theatre in Kharkiv**

(T. H. Shevchenko Kharkiv Academic Ukrainian Drama Theatre)

October 26–31, 2026

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**Dedicated to the Centenary of the "Berezil"
State Ukrainian Theatre in Kharkiv**

(T. H. Shevchenko Kharkiv Academic Ukrainian Drama Theatre)

Organizing Committee:

Nataliia Hovorukhina,

Rector of the I. P. Kotlyarevsky Kharkiv National University of Arts, PhD in Art Studies, Professor, Honored Artist of Ukraine, Academician of the Academy of Sciences of Higher Education of Ukraine (Ukraine)

Yuliia Nikolaievskia,

Vice-Rector for Academic, Creative, and Innovative Development at the I. P. Kotlyarevsky Kharkiv National University of Arts, Doctor of Sciences in Art Studies, Professor (Ukraine)

Yuliia Shchukina,

Head of the Department of Theatre Studies at the I. P. Kotlyarevsky Kharkiv National University of Arts, Associate Professor, PhD in Art Studies (Ukraine)

Irena Makaryk,

Professor of English Literature and Theatre History at the University of Ottawa (Canada)

Project Events:

October 27 (Tuesday), 3:00 PM

Project Opening.

Lecture: "Kurbas Studies at the Boundary of the Totalitarian Era and Independent Ukraine" (Online).

Iryna Volytska, PhD in Art Studies, Senior Research Fellow
at the Department of Art Studies, Institute of Ethnology of the National
Academy of Sciences of Ukraine

October 27 (Tuesday), 5:00 PM

Presentation of the Project Events Booklet (online)

October 28 (Wednesday), 4:00 PM

**"Luhansk Regional Academic Ukrainian Music and Drama Theatre:
The Experience of Triple Relocation"** (online)

Tetralogue

Featuring:

Serhii Dorofieiev, Executive Director of the Hryhoriy Veryovka National
Honoured Academic Folk Choir Of Ukraine

Oleksandr Hryshkov, Deputy General Director of the Hryhoriy
Veryovka National Honoured Academic Folk Choir Of Ukraine

Svitlana Maksymenko, PhD in Art Studies, Associate Professor at
Ivan Franko National University of Lviv, Honored Journalist of Ukraine

Vladyslav Pysariev, Acting Director–Artistic Director, Stage Director,
and Actor at the Luhansk Regional Academic Ukrainian Music and
Drama Theatre

With:

Alina Bohdanovych, Theatre Scholar, Actress, Manager,
and Lecturer at the Department of Theatre Studies, I. P. Kotlyarevsky
Kharkiv National University of Arts

October 29 (Thursday), 12:00 PM

International Scientific Conference:

“At the Turning Point of Ukrainian Theatre Eras: The Artist and Time-Space”
(online)

October 29 (Thursday), 6:00 PM

Monograph Presentation “Shakespeare in Ukraine: Mirror, Prism, Megaphone” (2025). University of Toronto Press, Toronto

Presenter: Irena Makaryk,

Professor of English Literature and Theatre History at the University of Ottawa

Moderator: Nataliia Torkut,

Doctor of Sciences in Philology, Professor at Zaporizhzhia National University, Academician of the Academy of Sciences of Higher Education of Ukraine, Head of the Ukrainian Shakespeare Centre, Senior Research Fellow at the Taras Shevchenko Institute of Literature of the NAS of Ukraine, Honorary Research Fellow at The Shakespeare Institute (Stratford-upon-Avon, UK)

(online)

October 30 (Friday), 4:00 PM

Monograph Presentation «Man of the Theatre: Stepan Pasichnyk as Reflected in Theatre Criticism of the Late 20th–21st Centuries» (2026). KhNUM, Kharkiv

Presenter: Yuliia Shchukina,

Head of the Department of Theatre Studies at the I. P. Kotlyarevsky Kharkiv National University of Arts, Associate Professor, PhD in Art Studies.

Moderator: Nika Khvorostenko,

Lecturer at the Department of Theatre Studies, I. P. Kotlyarevsky Kharkiv National University of Arts, Methodologist Municipal Cultural Institution Kharkiv Specialised Music and Theatre Library

(offline)

October 31 (Saturday), 5:00 PM

Turning Toward Ourselves: “From ‘Nyeff’ to ‘Nafta’” (Offline)

Public Talk

Featuring: Artem Vusyk,

Actor and Stage Director at the Kharkiv Independent Theatre “Nafta,”

Lecturer at the Department of Acting for Drama Theatre and Cinema, I. P. Kotlyarevsky Kharkiv National University of Arts, Honored Artist of Ukraine

Moderator: Olha Dorofieieva,

Senior Lecturer at the Department of Theatre Studies, I. P. Kotlyarevsky Kharkiv National University of Arts

(offline)

Project Translator: **Alina Bohdanovych**, Lecturer at the Department of Theatre Studies, I. P. Kotlyarevsky Kharkiv National University of Arts.

Project Designer: **Nika Khvorostenko**, Lecturer at the Department of Theatre Studies, I. P. Kotlyarevsky Kharkiv National University of Arts, Methodologist at the Municipal Cultural Institution «Kharkiv Specialised Music and Theatre Library»

Information Letter

To participate in the
International Scientific Conference
(dedicated to the Centenary of the "Berezil"
State Ukrainian Theatre in Kharkiv)

«At the Turning Point of Ukrainian Theatre Eras: The Artist and Time-Space»

please submit your application **by October 20**

to the Department of Theatre Studies at KhNUM via email:
d_theatrology@num.kh.ua (Contact Person: **Maria Prevo**,
Head of the Educational Laboratory of Theatre History)

Conference Themes:

- Activities of the "Berezil" State Ukrainian Theatre and Its Artists
- Artists and Artistic Ensembles in Times of Catastrophe
- Relocation of Ukrainian Theatres during the Era of Totalitarianism
- Relocation of an Artist as an Impetus for a New Creative Period
- Ukrainian Theatre in an International Dimension during the War for Independence of Ukraine
- The Theatre Production as a Result of Collaboration Between Theatres from Different Regions of Ukraine or Countries

Application Guidelines:

The application must include the following details:

- Full Name
- Topic of the Presentation
- Position & Academic Degree (if applicable)
- Contact Phone Number and Email Address

Conference Details:

Working Languages: Ukrainian, English

Presentation Time: Up to 15 minutes (oral report / presentation)

Discussion: Up to 5 minutes

Platform: The online conference platform will be announced separately

Participation Fee: Free of charge