



Міністерство
культури України



KhARKIV
NATIONAL
UNIVERSITY
of ARTS
І. П. КОТЛЯРСЬКИЙ

KhARKIV PIANO CLASSIC



*First international
festival*

APRIL 03-14, 2026



Online Format

We invite international participants to join the festival online

Application deadline – **March 20, 2026**

Founder and organizer:

Kharkiv I. P. Kotlyarevsky National University of Arts
The Department of Special Piano of Kharkiv I.P. Kotlyarevsky
National University of Arts
UNESCO Chair on the Preservation of Traditions in Culture and
Arts of Kharkiv I.P. Kotlyarevsky National University of Arts

The festival is held with the support of:

Ministry of Culture of Ukraine
Kharkiv Regional Branch of the National
All-Ukrainian Music Union
The Council of Young Scientists of Kharkiv I.P. Kotlyarevsky
National University of Arts
Regional Educational and Methodological Center for Advanced
Training of Cultural and Educational Institution Staff

With informational support from:

The State Agency of Ukraine for Arts and Arts Education

1. GENERAL PROVISIONS

1. Purpose of the Festival:

- to promote the development of piano art that combines tradition and modernity, national experience and the global musical space, as well as to popularize academic piano music in its historical and genre diversity;
 - to identify and support gifted performers and to encourage the comprehensive development of the creative potential of students of arts schools, lyceums, institutions of professional pre-higher and higher arts education in Ukraine, Europe, the United States, and Canada;
 - to create an international creative platform for professional dialogue and for the exchange of performing, pedagogical, and scholarly-methodological experience among leading pianists, teachers, musicologists, and arts students of all levels;
-

-
- to promote piano works by Ukrainian and Western European composers;
 - to highlight the role of the Hero City of Kharkiv as a powerful center of academic musical culture and contemporary artistic initiatives.

1.2. Festival Dates and Format:

First International Festival «Kharkiv Piano Classic» will take place in Kharkiv from April 3 to April 14, 2026, in a hybrid format:

Online format: concert performances by festival participants;

Live format: a series of piano concerts, concert performances by festival participants, open master classes, and creative meetings.

2. PERFORMANCES BY FESTIVAL PARTICIPANTS (online)

2.1. Students of Ukrainian arts schools, state music lyceums, professional colleges, and higher arts education institutions, as well as students at all levels of arts education institutions in Europe, Canada, and the USA, are welcome to participate online in the First International Festival «Kharkiv Piano Classic».

2.2. The program for online participants should include **two solo piano works of the participant's choice**. Performing one movement of a sonata cycle is also allowed.

2.3. All works must be performed **entirely from memory**.

2.4. Financial Terms:

2.4.1. Participation of foreign citizens in the festival requires a mandatory charitable organizational fee of **€10**.

2.4.2. Charitable contributions are non-refundable and will be used to cover expenses related to the organization and running of the festival, as well as for the restoration of the Kharkiv I.P. Kotlyarevsky National University of Arts building.

2.4.3. The entry charitable contribution must be transferred to the account of the Charitable Foundation "Mystetsky Alliance", with the participant's full name clearly indicated.

2.5. To participate in the festival, the following must be submitted by **March 20, 2026**:

Application form in .doc/.docx format (see Appendix 1);

All documents should be sent by email to:

kharkiv.piano.classic@ukr.net

2.6. All concert performances by online participants will be compiled into online concerts and uploaded to the official YouTube channel of Kharkiv I.P. Kotlyarevsky National University of Arts.

2.7. Video Requirements for Online Participants:

- the participant's performance must be recorded on an acoustic grand piano;
- recording should be made with a stationary camera in the natural acoustics of the room;
- the instrument, hands, and performer's face must be clearly visible in the frame;
- the program of two works must be recorded without editing or montage;
- videos must be uploaded exclusively to YouTube. Access should be provided via a link, and the video must remain online until the end of the festival;
- each video must be titled with the performer's full name and the program performed;
- video settings should allow unrestricted access and permanent storage (no expiration).

2.8. Organizing Committee

2.8.1. The Festival Organizing Committee will send electronic confirmation to candidates who have submitted applications.

2.8.2. The Festival Organizing Committee reserves the right to share recordings of participants' performances in the media and on social networks.

2.9. Awards

All festival participants will receive electronic Laureate Diplomas of the International Festival, and their instructors will receive Certificates of Appreciation for preparing a festival laureate.

BANK DETAILS
for paying the entry charitable contribution
by festival participants

Bank details for foreign participants:

1. Receiving Bank SWIFT: UGASUAUK

JSB Ukrgasbank Kiev Ukraine

1. Correspondent Bank UniCredit Bank AG Minich, Germany

Swift: HYVEDEMM

Acc. 69109594

Name of Beneficiary MYSTETSKYY ALLIANS Charitable
Foundation

Account IBAN: Acc:UA763204780000026009924904274

Details of Payment charitable contributions

or

2. Correspondent Bank Raiffeisen Bank International AG Austria

Swift: RZBAATWW

Acc. 155073407

Name of Beneficiary MYSTETSKYY ALLIANS Charitable
Foundation

Account IBAN: Acc: UA763204780000026009924904274

Details of Payment charitable contributions

4. CONTACT INFORMATION

Inquiries regarding organizational matters should be sent to the
festival's official email:

kharkiv.piano.classic@ukr.net

APPLICATION FOR PARTICIPATION IN THE I INTERNATIONAL FESTIVAL «KHARKIV PIANO CLASSIC»

Participant's Full Name (First and Last Name)

Date of Birth (day, month, year) _____

Educational Institution _____

Class / Year of Study _____

Home Address, Mobile Phone, e-mail _____

Form of Participation (please indicate: live or online) _____

Teacher (Full Name: First and Last Name) _____

PROGRAM:

(with indication of the exact duration of each performed works)

1. _____

2. _____

Link to the program for ONLINE participation: _____
