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THE NEW GENERATION OF PUPPET THEATER

ONLINE WEBINAR SERIES. 28-30.03.24.



ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ
УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І. П. КОТЛЯРЕВСЬКОГО



**KHARKIV NATIONAL I.P. KOTLYAREVSKY UNIVERSITY OF ARTS
THEATRE DEPARTMENT
DEPARTMENT OF ACTING AND DIRECTING OF ANIMATION THEATRE**

with supporting:

**NGO "Ukrainian National Centre of the International Union of Puppet Theatre Artists
"UNIMA Ukraine"**

**Kharkiv Academic Puppet Theatre named after V. Afanasiev
Kharkiv City Foundation for the Development of Art for Children, Youth and Young People**

...A full-scale war, forced internal and external migration have changed the usual meanings, forms and methods of work, so today the Ukrainian cultural space and art education in particular are at a new step of the development.

The rethinking of the vectors of movement, the focus on the European context and the introduction of online formats have, on the one hand, increased the challenges for teachers and students and, on the other hand, opened up new opportunities for finding their identity and presenting Ukrainian art to the world.

What are the prospects of these changes, and how do we rethink today's experience for the strategy of the future?

And what kind of puppeteer is (or should be) the voice of a new generation of artists in a free country?...



MARCH 28

Block 1. PUPPETRY: IN DIALOGUE WITH THE PRESENT

Meetings dedicated to the study of contemporary puppet theatre, talks about the searches and experiments in the field of puppet theatre, how puppet theatre responds to the challenges of our time and what it says about today.

<Panel discussion>

Block 2. PUPPET THEATRE: THE SEASON OF WAR

Meetings with directors, actors, dialogues about the search for one's own identity - cultural, professional, spiritual. Where is the place of theatre on the map of warfare? How are the narratives and the methods changing?

<Panel discussion>

MARCH 29

PUPPETEERS' SCHOOL: YESTERDAY, TODAY, TOMORROW

MEETINGS TO DISCUSS METHODS AND PRACTICES OF TRAINING A CONTEMPORARY PUPPETEER (ACTOR, DIRECTOR, AUTHOR);
EXPERIENCES OF INTRODUCING NEW DIRECTIONS IN ARTISTIC EDUCATION; CHALLENGES FOR THE FUTURE PUPPETEER.

BLOCK 1. APPROACHES TO PUPPETRY TRAINING IN EUROPEAN ART EDUCATION

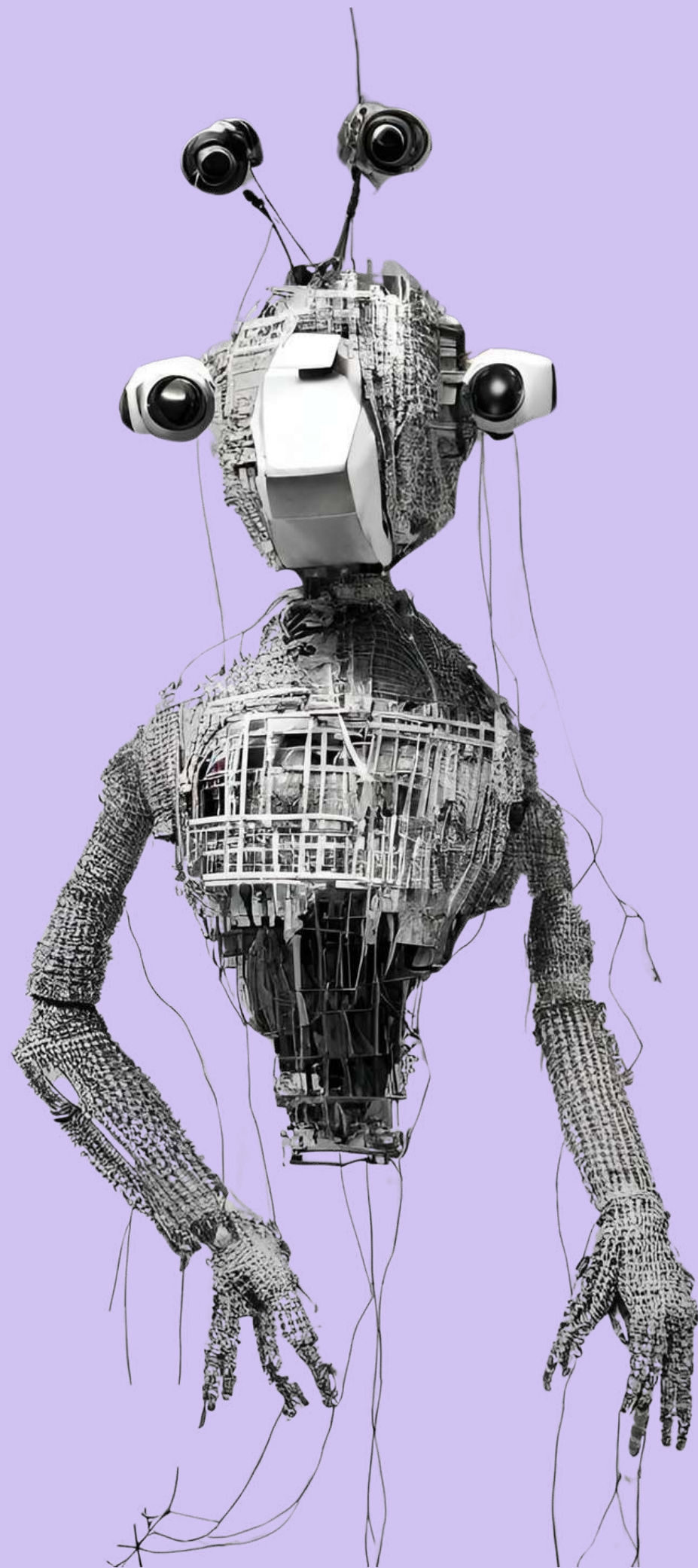
Presentations from leading schools of puppetry on educational programmes, innovative courses.
Non-formal education.

BLOCK 2. NEW GENERATION

Authors, post-classical methods and training.

BLOCK 3. OPEN ONLINE PRESENTATION OF INDEPENDENT STUDENT'S WORKS

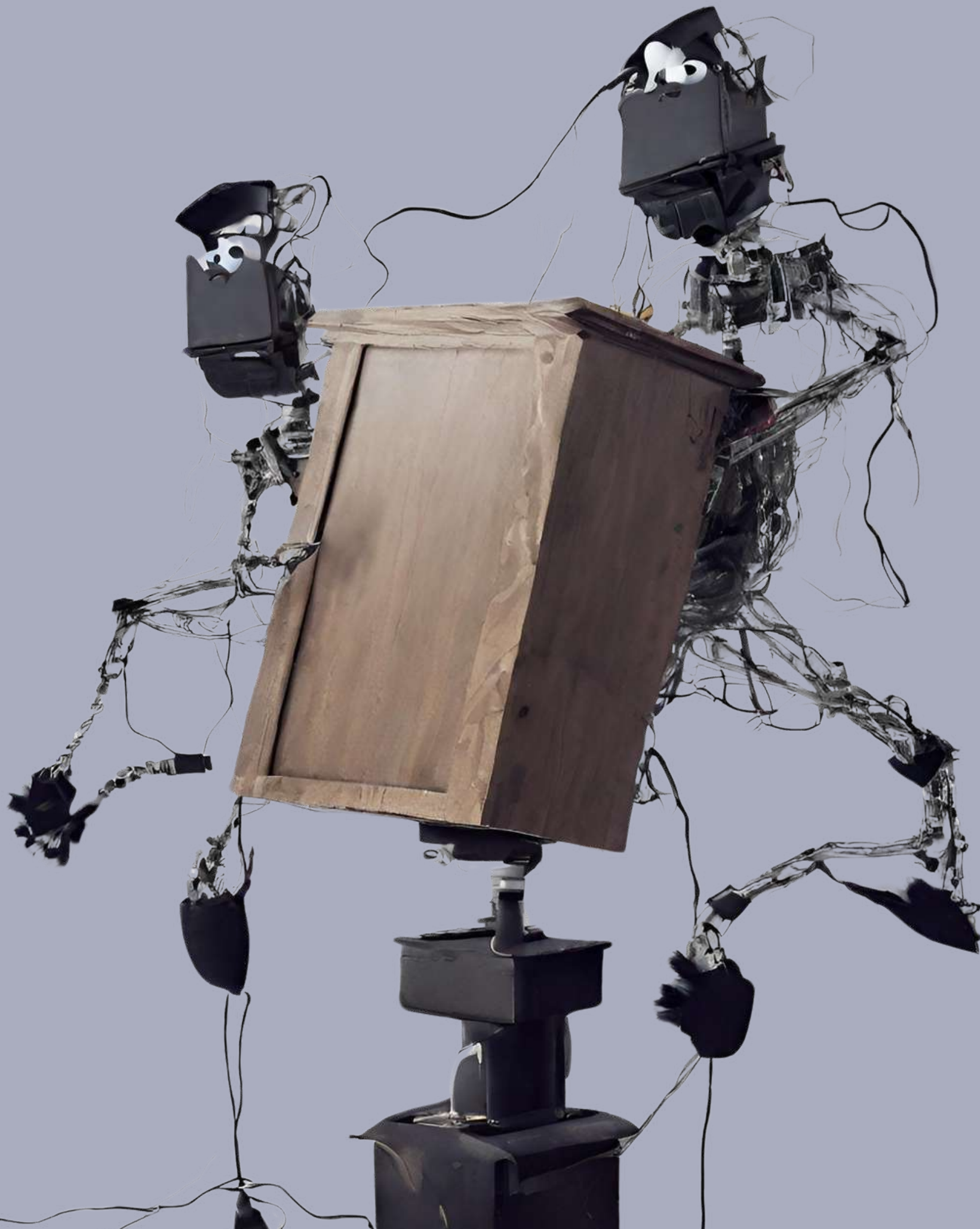
<Student panel discussion>



MARCH 30

FREE SEARCH LAB

**Meetings dedicated to the exchange of practical experience,
master classes for students.**



E-mail:
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Our socials:

